

JOSH GRIDER TRIO

input list for live performance

| CHANNEL | INSTRUMENT | MIC PREFERENCE | NOTES |
|---------|---------------------|---------------------------|-----------------------------------|
| 1 | KICK | beta52/d112 | Mic substitutions are |
| 2 | SNARE | beta 56/ 57/SM57 | fine as long as |
| 3 | HH | Quality condenser | professional grade |
| 4 | RACK TOM | beta56 / 57 / SM57 | equipment is used |
| 5 | FLOOR TOM | beta56 / 57 / SM57 | |
| 6 | OH | quality condenser | |
| 7 | OH | quality condenser | |
| 8 | BASS | Direct inject | Active LR Bags DI provided |
| 9 | ACOUSTIC GTR | Direct inject | Presonus Tube Di provided |
| 10 | ACOUSTIC GTR | e609/beta57/sm57 | amplifier |
| 11 | VOCAL | OM7 | provided |
| 12 | VOCAL | SM58 | |
| 13 | VOCAL | SM 58 | |

Please provide: 3 boom stands with appropriate clips for vocals, 1 short boom for guitar amp, 2 boom stands for overheads, short booms and/or clips for drum mics, and all mic cables needed.

Please provide 4 stage monitors on 3 separate mixes. If possible provide a subwoofer to work in conjunction with the drummer's wedge that is properly crossed over and amplified.

If JG3 is headlining please call production contact for drum kit options.

If you have any questions about our technical needs please call our production contact:

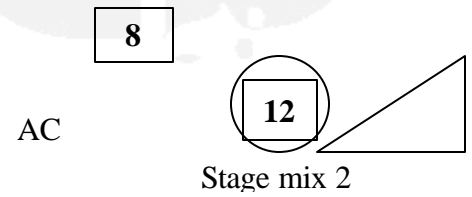
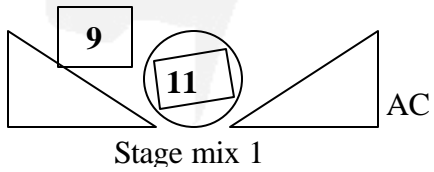
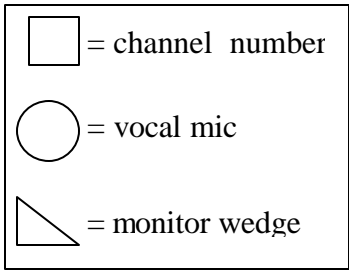
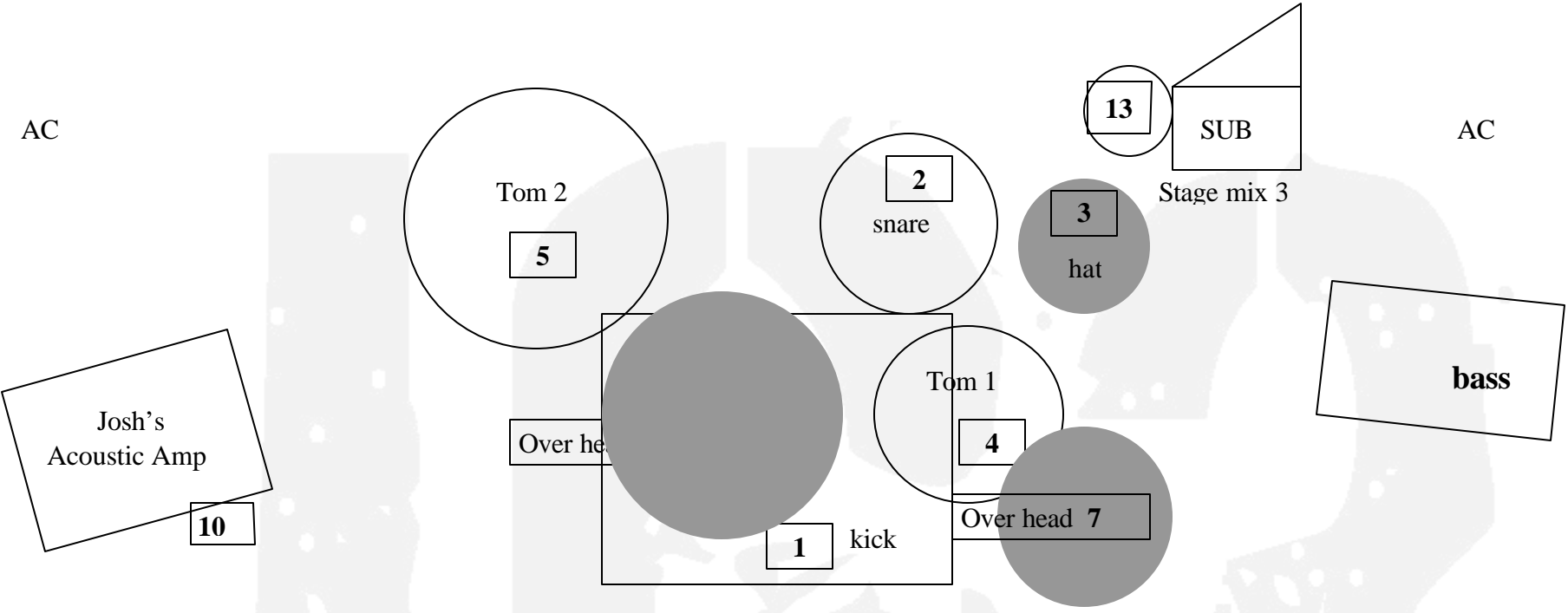
Grady

Phone: 512-297-0665

Initials _____

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